



Celia Rosebury Lighthill Collection

Scope and Contents:

Materials in this collection include periodicals, pamphlets, organizational documents, ephemera, a CD, correspondence, newspaper clippings, posters, and an unpublished autobiographical manuscript from Celia Rosebury Lighthill.

There is significant documentation of (and publications by) the W.E.B. Du Bois Club at UC Berkeley during the 1960s. There is also a sizable collection pertaining to leftist film and cinema. Additional material includes documents pertaining to Rosebury Lighthill's life and personal community, as well as her own collection of a variety of periodicals and ephemera of varied political topics.

Series 1 contains correspondence, publications, and the unpublished manuscript of Rosebury Lighthill's autobiography. All material in this series is directly tied to Rosebury-Lighthill either through her own authorship or through personal connection to the author or subject. Friends and fellow activists Bettina Aptheker and Elly Harawitz feature in this collection.

Subjects: Civil Rights, Welfare

Keywords: Huey Newton, Bettina Aptheker, Patriotism, Federal Bureau of Investigation (FBI)

Series 2 contains materials from the W.E.B. Du Bois Clubs of America. The W.E.B. Du Bois Clubs were a project of Communist Party USA's (CPUSA) specifically focused on youth organizing efforts, with chapters on university campuses across the country. The contents of this collection span periodicals, pamphlets, organizational documents, ephemera, correspondence, newspaper clippings, and a CD. Extended runs of W.E.B. Du Bois Clubs of America publications (the SPUR newsletter, *Insurgent* magazine, and *Dimensions* journal) have been organized as a subseries within this series.

Subjects: Civil Rights, Anti-War, Vietnam, Cuba, Socialism, Communism, Marxism, Youth, Education

Keywords: Free Speech Movement, W.E.B Du Bois, UC Berkeley, CPUSA

Series 3 contains periodicals, pamphlets, flyers, and posters pertaining to film and cinema c.1950-1970. This series includes artifacts about "Operation Abolition," an anti-communist propaganda film that inspired leftist counterorganizing. A significant portion of this series is dedicated to the film "Sons and Daughters" (earlier named "Days of Protest") on which Rosebury Lighthill worked as the production manager.

Subjects: Media, Labor, Communism

Keywords: Film, House UnAmerican Activities Committee (HUAC), Propaganda, Government repression

Series 4 contains miscellaneous periodicals, publications, and ephemera that Rosebury Lighthill personally saved throughout her adulthood. This material spans the mid-1940s until 2000.

Subjects: Civil Rights, Anarchism, Feminism, Socialism, Communism, Marxism, Women

Keywords: Lyndon B. Johnson, Mississippi, Freedom Schools, Student Nonviolent Coordinating Committee (SNCC), Weather Underground

Series 5 contains posters that due to their size are necessarily catalogued along with Freedom Archives' other oversize materials.

Subjects: Vietnam War

Keywords: Angela Davis, Draft Resistance

Biography:

Celia Rosebury Lighthill (née Celia Rosebury) was born in New York City in 1940. In 1957 she moved to attend Washington University in St. Louis, MO, where she became an active member of the campus chapter of the NAACP. She travelled to the South as an activist during Freedom Summer.

In 1962 Rosebury Lighthill moved to Berkeley, CA. While taking post-graduate classes Rosebury Lighthill became actively involved in both on-campus organizing, including the UC Berkeley chapter of the WEB Du Bois Club, and civil rights movement work throughout the Bay Area. Throughout the mid-1960s Rosebury Lighthill was Managing Editor of, and a regular contributor to, the WEB Du Bois Club's national publication, *Insurgent Magazine*. Through the mid-late 1960s Rosebury-Lighthill worked in San Francisco, CA as an activist and journalist for CPUSA.

Beginning in the 1970s Rosebury-Lighthill's career became more focused on independent film, including teaching film studies at City College of San Francisco. Rosebury Lighthill married cinematographer Stephen Lighthill with whom she has one son (b.1972). She also returned to school for a degree in psychology at the New College of San Francisco, and had a long career as a psychotherapist in San Francisco. She has continued to be active in Bay Area organizing, including anti-war demonstrations and LGBTQ+ struggle.

People: Celia Rosebury Lighthill

Subjects: Black Liberation, Women, Resistance, Anti-Racism, Anti-War

Date Range: 1950-2025 / bulk 1960-2015

Formats: Periodicals, Pamphlets, Organizational (internal) documents, Ephemera, CD, Correspondence, Newspaper clippings, Posters

Size: 1 Carton

**Collection Contents:
(1 Carton)**

Folder	Series	Contents	Dates
<i>Series 1 - Celia Rosebury Personal</i>			
	1	FBI Letter to Celia	1950
	1	Cheetah Magazine	1968
	1	Black Liberation on Trial: The Case of Huey Newton	1968
	1	"Confessions of a Subversive Patriot"	2015
	1	The Welfare Rights Organization (Elly Harawitz)	n.d.
	1	Untitled Document	n.d.
<i>Series 2 - WEB Du Bois Club</i>			
	2.1	Cuba: An Examination of a Recent Crisis	1962
	2.1	Viet-Nam...Tongue of a Dragon	1963
	2.1	Constitution	1964
	2.1	Culture and Education Convention Report	1964
	2.1	Founding Convention Resolutions	1964
	2.1	Statement on Civil Rights and the War on Poverty	1964
	2.1	Some Mighty Morning	1964
	2.1	The Fire this Time	1965
	2.1	Free Speech Movement (3)	1965
	2.1	The United States War in Vietnam (2)	1965
	2.1	End the Draft!	1965
	2.1	The Mailer	1965
	2.1	The Du Bois Club "Culture Caucus"	1966
	2.1	A Handbook for the Production of <i>Insurgent</i>	1966
	2.1	Du Bois Club and Friends Reunion CD	2014

	2.1	What We Stand For	n.d.
	2.1	A Handbook for Community Organizers	n.d.
	2.1	Working Paper on the Crisis in Education	n.d.
	2.1	A National Economic Program for Youth (2)	n.d.
	2.1	Pamphlets (2)	n.d.
	2.1	Pin	n.d.
	2.1	Organizational Document (Untitled)	n.d.
	2.1	Newspaper clipping (Title unknown)	n.d.
	2.1	Draft Statement of Principles	n.d.
	2.1	Aims and Purposes	n.d.
	2.1	Dr. W.E.B. DuBois	n.d.
Series 2.2 - WEB Du Bois Club Publications			
	2.2	SPUR Newsletter (Sept 18, 1964)	1964
	2.2	SPUR Newsletter (Nov 13, 1964)	1964
	2.2	SPUR Supplement - Election Issues	1964
	2.2	SPUR Newsletter (Undated)	c.1964
	2.2	SPUR Newsletter (March 21, 1965)	1965
	2.2	Insurgent Magazine Vol 1., No. 2 March-April 1965	1965
	2.2	Insurgent Magazine Vol 1., No. 2 May-June 1965	1965
	2.2	Insurgent Magazine Vol 1., No. 3 July-Aug 1965	1965
	2.2	Insurgent Magazine Vol 1., No. 4 Sept-Oct 1965	1965
	2.2	Insurgent Magazine Vol 1., No. 5 Nov-Dec 1965	1965
	2.2	Insurgent Magazine Vol 2., No. 1 Jan-Feb 1966	1966
	2.2	Insurgent Magazine Vol 2., No. 2 March-April 1966	1966
	2.2	Insurgent Magazine Vol 2., No. 3 May-June 1966	1966
	2.2	Dimensions Journal Vol. 1 1966	1966
	2.2	Dimensions Journal Vol. 2 Spring 1966	1966

	2.2	Memo RE: Insurgent 1966	1966
	2.2	Untitled Note RE: Insurgent 2025	2025
Series 3 - C. Rosebury Film			
	3.1	At Last - An Honest Movie About American Working People	
Series 3.2 - C. Rosebury Film [Operation Abolition]			
	3.2	In Search of Truth: An Analysis of the HCUA Propaganda Film 'Operation Abolition' (2)	1960
	3.2	"Other Groups Picket Anti-Committee Pickets"	1961
	3.2	Operation Preen	1961
	3.2	"HUAC Rode the Freight Elevator"	1962
Series 3.3 - C. Rosebury Film [Sons and Daughters]			
	3.3	The Story of "Days of Protest"	c.1965
	3.3	What People are Saying About "Days of Protest"	1966
	3.3	Letter RE: "Days of "Protest"	c.1966
	3.3	"Sons and Daughters" Poster	c.1966
	3.3	"Sons and Daughters" Film Program at Roosevelt University	c.1966
	3.3	"Sons and Daughters" Film Program	c.1966
	3.3	American Documentary Films - Critics View "Sons and Daughters"	1966
	3.3	"Sons and Daughters UC Berkeley Screening Flyer	1966
	3.3	The VDC News: "Sons and Daughters"	1966
	3.3	"Sons and Daughters" Ready For Release	1967
	3.3	Movie Review: "Sons and Daughters"	1967
Series 4 - C. Rosebury Miscellaneous			
	4	"Report on the State of Civil Liberties Today" (New Republic)	1947
	4	Woman Against Myth	1948
	4	The Revolution in Man's Labor	1959

	4	"The Shame of New York" (The Nation)	1959
	4	Sit Ins: The Student Report	1960
	4	"The Ultras: Aims, Affiliations, and Finances of the Radical Right" (The Nation)	1962
	4	Mississippi Eyewitness	1964
	4	Justice in San Francisco Civil Rights Trials (Vol.1, No.1) (2)	c.1964
	4	Art Show and Sale for the Mississippi Freedom Schools	1965
	4	Political Statement of the Weather Underground	c.1975
	4	Mother Jones Premier Issue	1976
	4	Osawatomie Vol. 2 No. 1	1976
	4	People's World First Edition	1986
	4	Culture Concrete Vol. 3, No. 7	1993
	4	"Celebrating Feminism: the First Century" (Ms. Magazine)	2000
	4	"The Century: An Alternative History" (The Nation)	2000
	4	President Johnson - A Critical Appraisal	n.d.
	4	Groucho Marx & John Lennon stamps	n.d.
	4	DARE Bumper Sticker	n.d.
Series 5 - Oversize			
	5	Free Angela Poster	1970
	5	Stop the Draft Rally Poster	n.d.
	5	WEB Du Bois Club Stop the Draft Poster	n.d.