

→ *Thought we re-broadcast a bulldozed tribute  
to Pete Seeger produced 3 years in May of  
1984, when*

Good evening and welcome to the Pete Seeger show, presented on the second Saturday of every month by Freedom Is a Constant Struggle, and featuring the lifework of the great singer-songwriter-musicologist-activist-and citizen of the world -- Pete Seeger. ~~The archives of Pete Seeger's recordings are massive, and this series of programs will make no attempt to be exhaustive or systematic. Instead, we will draw from this creative legacy, this lifetime of dedication to the struggle for freedom and this deep and original understanding of how much that struggle for freedom lives through and is nurtured by its culture, its music, its songs, we will draw on this legacy as the spirit moves us, in the certainty that, as always, this great musician who is and has always been a voice of the people in motion, will entertain, inspire, educate, and move all of us onward on the road to the emancipation of our Rainbow Race and the enlightenment of the human spirit...along with the humor and sheer exuberance of this great artist who walks among us with humility and dedication.~~

*Pete Seeger*

*was 65*

*years*

*old*

*his*

*slightly*

*longer*

*me*

*on*

*May's*

*skin*

*6/24*

*we began*

*with*

*Harry*

*Budges*

I can't remember when I first heard Pete Seeger's voice or saw him perform. I must have been four or five years old. Perhaps it was an old Hootenany 78 recording like this one, with Pete singing with the Almanac Singers, who also included \_\_\_\_\_

with the classic \_\_\_\_\_. One of the steadiest and strongest streams feeding into the river of folklore that Pete Seeger has created, collected, and popularized has been the work songs and chants, the songs of labor solidarity, and union organizing...

INSERT EITHER SOLIDARITY FOREVER, TALKING UNION, OR UNION MAID

We continue this first edition of the Pete Seeger show, brought to you on the second Saturday of every month by FIACS with a song that comes from that other enormously important stream in US culture, the Black spiritual that became a song of struggle and resistance on the Underground Railway. Pete Seeger's father, as well as he, Peggy Seeger, and other members of his family have done an enormous amount to discover, document, and bring to the fore the music of the people, and in this case of people who were slaves who used their songs as guideposts along the road to the North before the Civil War. In the song Follow The Drinkin' Gourd, the drinking gourd is the Big Dipper, which points to the North Star...

INSERT FOLLOW THE DRINKING GOURD

1984  
The page contains a list of names and dates, possibly related to a historical event or organization.

Handwritten notes on the left margin, including the word "Lynch" and other illegible text.

Main body of text, appearing to be a typed document with some bleed-through from the reverse side. The text is mostly illegible due to fading and bleed-through.

Handwritten word "Lynch" in the center of the page.

Large section of text at the bottom of the page, containing several paragraphs of mostly illegible text. A prominent pinkish-red stain is visible on the left side of this section.

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INSERT FOLLOW THE DRINKING GOURD

And bringing that tradition of song used in the struggle up through the more recent civil rights movement...accompanying the many sitins and protests for desegregation of public facilities...beginning with the Montoigomerty Bus Boycott sparked by Rosa Parks...here's one of the many songs Pete Seeger recorded as his rousing, challenging voice proclaimed:

INSERT-- If You Miss Me At the Back of the Bus

That was Pete Seeger and you are listening to the Pete Seeger show, a new feature of Freedom is A Constant Struggle that will be heard on the second Saturday of every month. Tonight's show is bringing you just a tiny sampling an immense amount of recorded work. Future shows will include interviews and other documentary material, and we welcome your requests and suggestions. We're going to move now into one of Pete Seeger's most famous songs, and one he helped originate in its modern-day form. The music is an old Cuban melody, the words are a tarnslation of a poem by the great Cuban indpeendence leader, Jose Marti, and the man who put the words to the music was Pete Seeger:

INSERT GUANTANAMERA

The struggles of people all over the world, a strong sense of internationalism, is one of the things that has made Pete Seeger a citizen of the world, and an eloquent spokesperson on issues such as world peace, ecology, and atomic power:

INSERT TALKING ATOM BLUES

And always in the work of Pete Seeger is a love for humanity, a sense of the strands which unite us all:

You have been listening to the first edition of the Pete Seeger show, brought to you by Freedom Is A Constant Struggle. Tonights show was produced by Chuy Verela, Emiliano Echeverria, and Lincoln Bergman. We hope you enjoyed tonight's brief sojourn into the wonderful world of Pete Seeger's songs, and we close with his plea for all of us, his Rainbow Race. Thank you very much for listening and good night.